# [ WORLD HISTORY 11 ]

## **Course Outline**

This course traces major developments and events in world history since approximately the turn of the 20<sup>th</sup> Century. Students will explore social, economic, and political changes, the historical roots of contemporary issues, and the role of conflict and cooperation in global interrelationships. They will extend their ability to apply the concepts of historical thinking and the historical inquiry process, including the interpretation and analysis of evidence, as they investigate key issues and ideas and assess societal progress or decline in world history.

## **Areas of Study:**

- Paris 1919 / Communist Russia
- " 1920s America / 1930s America

Term

- Rise of fascism
- " World War II
- Cold War: 1946-1968/ Cold War: 1969-1979
- Cold War: 1980-1991 / New World Order
- " If time permits South Africa / India



## **Course Content**

Students will be learning about and developing and understanding of:

- "The rise and rule of authoritarian regimes
- <sup>o</sup>Civil wars, independence movements, and revolutions
- "Human rights movements, including indigenous peoples
- Religious, ethnic, and/or cultural conflicts, including genocide
- Global conflicts, including World War I, World War II, and the Cold War
- <sup>o</sup> Migrations, movements, and territorial boundaries
- "Interdependence and international co-operation
- "Social and cultural developments
- <sup>°</sup>Mass consumption and production of communication and transportation technologies

#### **Formative Assessment:**

Discussions, Questioning, Observations, Analysis of Concepts, Research Skills, Presentations, Responses, Group Work, Reflections, Connections, Drawing Conclusions, Participation, Self- Evaluation/Reflection.

## **Summative Assessment/Marks Breakdown:**

**Curricular Outcomes** 75%

Mid-Term Exam 10%

Final Exam 15%

## **BIG IDEAS**

(THESE WILL BE FOCUSED ON THROUGHOUT THE COURSE)

- Understanding the diversity and complexity of cultural expressions in one culture enhances our
- o Understanding of other cultures.
- Interactions between belief systems, social organization, and language influence artistic expressions of culture.
- Geographic and environmental factors influenced the development of agriculture, trade, and increasingly complex cultures.
- Value systems and belief systems shape the structures of power and authority within a culture.

## Major Focus will be on "The Big 6 Concepts of Historical Thinking"

Historical Significance
Primary Source Evidence
Continuity and Change
Cause and Consequence
Historical Perspective
Ethical Judgment

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## **Absences:**

- 1. IT IS THE RESPONSIBILITY OF THE STUDENT to make up any missed work due to an absence. The teacher will not chase students for their work.
- 2. If a student is absent on the day that a test/assignment is given s/he must make arrangements with the teacher to make it up.\_
- 3. IT IS THE RESPONSIBILITY OF THE STUDENT to hand in all assignments. The teacher will not chase the student for their work.
- 4. IT IS THE RESPONSIBILITY OF THE STUDENT to arrange an extension to the due date of an assignment or the assignment will be marked as late.





## **Required Readings:**

- 1. Twentieth Century Viewpoints
- 2. History 12 Student Workbook
- 3. Various readings

### **Grading:**

- 1. You will be assessed using Standard Based
  Grading the standard being the Concepts of
  Historical Thinking. Each area of study will
  contain specific historical thinking tasks, a
  booklet, formative quizzes and a summative test. However; you will have a mid-term
  - exam upon completion of term 1, and a final exam upon completion of term 2.
- 2. Grades will be updated on MYED after each area of study is completed and posted on the wall.

### **Behavior Standards**

- A. Proper supplies are necessary for learning. Please come prepared.
- B. One student at a time can leave the classroom.
- C. Lates and unexcused absences will not be tolerated.
- D. Students are expected to respect school and personal property at all times
- E. Food is **NOT** permitted in the classroom unless cleared by the teacher (exceptions: water in a bottle)
- F. You are expected to arrive to class on time every day and be prepared to work with all necessary materials.
- G. Profanity is unnecessary.
- H. Cellphones are a distraction. You are NOT permitted to use them.
- I. A classroom seating plan will most likely be implemented....be prepared.
- J. There are no late marks because I will not mark anything that is handed in late ☺